

	Below Standards (1)	Meets Standards (2)	Exceeds Standards (3)
Script			
Formatting: All text is 12 point font, Times New Roman, Double Spaced. Heading (upper left hand corner) contains group member names, Topic, Script.			
Contains a clearly stated (and labeled) claim at the beginning.			
Contains Table of Contents at beginning (under claim) which is also labeled.			
Must be clearly divided and organized by subtopic. Each subtopic is clearly labeled. All subtopics support the claim.			
Content of script supports the claim using specific details and does not include irrelevant information.			
Contains an introduction and conclusion (clearly labeled).			
Written content is original (not plagiarized)			
Historical terms are used accurately and defined clearly (when necessary)			
Total Points (out of 24)			
Director's Notebook			
Heading (upper left hand corner) contains your names, Topic, Director's Notebook			
Includes a variety of types of images (maps, drawings, posters, photos, etc...)			
Includes the source for each image (should be labeled "Source")			
Explains the purpose each picture has in the documentary (what you want the viewer to understand) (should be labeled "Purpose")			
Includes the spoken text that goes along with each picture (should be the exact text as the spoken text in your script) (should be labeled "Spoken Text")			
Includes "Director's Notes" (the effects are you using on the images) (should be labeled "Director's Notes")			
Includes written text that will appear on screen (if any) (should be labeled "Written Text")			
There is a clear connection between the spoken text and the image that strengthens the film's claim			
Total Points (out of 24)			
Documentary			
Organization			
Claim is presented clearly in the documentary.			
Information is presented logically.			
All content supports ideas presented in claim.			
Image and narration are aligned and help to support the claim.			
Titles and subtitles are clearly labeled for each section and help express ideas clearly.			
There are clear divisions and transitions between sections/chapters, which may be communicated through narration and/or the use of visual tools.			
There is a clear focus for each section/chapter, which may be communicated through narration and/or the use of visual tools.			
Craft			
A variety of types of images (maps, drawings, posters, etc.) are used.			
Purposeful camera movement is used to communicate an idea.			
A serious tone is maintained.			
Narration is clearly enunciated and all words are pronounced correctly.			
Narration flows smoothly, is read at a reasonable pace, and has appropriate emphasis.			
Total Points (out of 36)			